

## **Robin Kelsey**

Shirley Carter Burden Professor of Photography  
Department of History of Art and Architecture  
Faculty of Arts and Sciences  
Harvard University  
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### **EXPERIENCE**

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| 2009 - present | Harvard University, Cambridge, MA<br>Shirley Carter Burden Professor of Photography<br>Department of History of Art and Architecture     |
| 2016 – 2024    | Harvard University, Cambridge, MA<br>Dean of Arts and Humanities<br>Faculty of Arts & Sciences   |
| 2012-2016      | Harvard University, Cambridge, MA<br>Chair of Department of History of Art and Architecture<br>(on Sabbatical, 2014-15)                  |
| 2009           | Harvard University, Cambridge, MA<br>Professor of History of Art and Architecture  |
| 2006-2008      | Harvard University, Cambridge, MA<br>John L. Loeb Associate Professor of the Humanities<br>Department of History of Art and Architecture |
| 2001-2006      | Harvard University, Cambridge, MA<br>Assistant Professor of History of Art and Architecture  |

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### **SELECTED OTHER WORK EXPERIENCE**

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| 1994-95 | Jackson, Tufts, Cole & Black, San Francisco, CA<br>Associate Attorney, Commercial Litigation Department |
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## EDUCATION

- 2000            PhD in History of Art and Architecture, Harvard University
- 1994            JD, Yale Law School  
Editor in Chief, *Yale Journal on Regulation*  
Coach, Yale Debate Association
- 1987            MA in Fine Arts, Harvard University  
Mellon Fellow in the Humanities
- 1984            BA in History of Art, Yale College  
*Magna Cum Laude*  
Phi Beta Kappa

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## VISITING PROFESSORSHIPS

- 2010-11            Robert Sterling Clark Visiting Professor, Williams College, Williamstown, MA.
- Jan. – Feb. 2011    Terra Foundation for American Art Visiting Professor, École normale supérieure, Paris

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## PUBLICATIONS

### Books

*The Cold Stare: Cameras in 1960s America* (in progress)

*Photography and the Art of Chance* (Cambridge: Belknap Press of Harvard University Press 2015).

*The Meaning of Photography*, edited with Blake Stimson (Williamstown, Mass.: Clark Art Institute/Yale University Press, 2008).

*Archive Style: Photographs and Illustrations for U.S. Surveys, 1850-1890* (Berkeley: University of California Press, 2007).

### Articles and Contributions to Books

“Ecology,” in *Art Institute of Chicago Field Guide to Photography and Media* (New Haven: Yale University Press, 2023)

“Inversion,” in *Accumulation: The Art, Architecture, and Media of Climate Change*, ed. Nick Axel, et al. (Minneapolis: University of Minnesota Press, 2022). Based on 2017 e-flux Architecture project.

- “Photography and the Ecological Imagination,” in *Nature’s Nation: American Art and Environment*, ed. Alan Braddock and Karl Kusserow (Princeton University Press, 2018)
- “Over the Brink: Teaching the History of Photography at Harvard in the Early 2000s,” in *Analog Culture: Printer’s Proofs from the Schneider/Erdman Photography Lab, 1981-2001*, ed. Jennifer Quick (New Haven: Yale University Press, 2018)
- “Pictorialism as Theory,” in *Picturing*, ed. Rachael DeLue, vol. 1 of *Perspectives in American Art*, ed. Rachel DeLue (Chicago: Terra Foundation of American Art and University of Chicago Press, 2016).
- “Photography, Lacan, and the Genius of Jeff Koons,” *Texte zur Kunst* 99 (September 2015).
- “Is Landscape Photography?,” in *Is Landscape?*, ed. Charles Waldheim and Gareth Doherty (New York: Routledge, 2015).
- “Kōji Enokura’s Dark Conceptualism,” in *For a New World to Come*, ed. Yasufumi Nakamori and Reiko Tomii (Houston: Museum of Fine Arts, Houston, 2015).
- “Our Cause is What?” in John Davis, Jennifer A. Greenhill, and Jason D. LaFountain, eds., *Blackwell Companion to American Art* (West Sussex: Wiley-Blackwell, 2015).
- “Ecology, Sustainability, and Historical Interpretation,” *American Art* 28 (Fall 2014).
- “Captions,” *The Photographer’s Playbook*, ed. Jason Fulford and Gregory Halpern (New York, Aperture, 2014).
- “Sierra Club Photography and the Exclusive Property of Vision,” *RCC Perspectives* (2013)
- “Norman Rockwell’s Glen Canyon Dam,” *Environmental History* 18 (2013).
- “The Wartime Decompositions of Frederick Sommer,” in Bettina Gockel, ed., *American Photography: Local and Global Contexts*, Studies in the History and Theory of Photography 2 (Berlin: Akademie Verlag, 2012).
- “Playing Hooky/Simulating Work: The Random Generation of John Baldessari,” *Critical Inquiry* 38, no. 4 (Summer 2012).
- “Hazardous into the Blue: John Baldessari and Photography in the Early 1970s,” in *Light Years: Conceptual Art and the Photograph 1964-1977*, ed. Matthew S. Witkovsky (Chicago: Art Institute of Chicago, 2011).
- “Reverse Shot: *Earthrise* and *Blue Marble*,” *New Geographies* 4 (2011).
- “Of Fish, Birds, Cats, Mice, Spiders, Flies, Pigs, and Chimpanzees: How Chance Casts the Historic Action Photograph into Doubt,” *History and Theory* 48, no. 4 (December 2009).

Excerpt reproduced in Andrew E. Hershberger, ed., *Photographic Theory: An Historical Anthology* (West Sussex: Wiley-Blackwell, 2014).

“Alexander Gardner assembles photographs and commentary to make a “sketchbook” of the Civil War,” in *A New Literary History of America*, ed. Greil Marcus and Werner Sollors (2009, Harvard University Press).

“Introduction: Photography’s Double Index: A Short History in Three Parts,” with Blake Stimson, in *The Meaning of Photography* (2008, Clark Art Institute/Yale University Press). Translated into Spanish and published as “El doble índice de la fotografía (una breve historia en tres partes),” *Kaypunku: Revista de estudios interdisciplinarios de arte y cultura* 3, no. 1 (2016).

“Photography, Chance, and *The Pencil of Nature*,” in *The Meaning of Photography* (2008, Clark Art Institute/Yale University Press).

“Landscape as Not Belonging,” in *Landscape Theory*, ed. James Elkins and Rachael Delue (2007).

“Les espaces historiographiques de Timothy O’Sullivan,” *Etudes photographiques* 14 (Jan. 2004).

“Viewing the Archive: Timothy H. O’Sullivan’s Photographs from the Wheeler Survey, 1871-1874,” *Art Bulletin* 85 (Dec. 2003).

## **Essays and Notes**

“Andy Warhol,” in *Guide 2017-18*, American Repertory Theater (2017)

“Inversion,” in *e-flux Architecture: Accumulation*, a project by Daniel A. Barber and e-flux Architecture (2017)

Note on Carrie Mae Weems, “The Kitchen Table Series,” *Aperture* 223 (Summer 2016)

Preview of Walker Evans: *Depth of Field*, High Museum of Art, *Artforum* (May 2016)

“Object Lessons,” *Aperture* 221 (Winter 2015).

“Playing Around Photography,” *Aperture* 212 (Fall 2013).

“Materiality,” *Art Bulletin* 95 (Mar. 2013).

“*Our Lady of Perpetual Help*: Thoughts on Recent Scholarship on Photography,” *Aperture* (Spring 2013).

“I Came, I Saw, I Photographed: Tourist Photography’s Fictional Conquest,” *ReVista* (Winter 2002): 8-10.

## Reviews and Review Essays

[Book Review], *Walden*, photographs by S. B. Walker, essay by Alan Trachtenberg (Heidelberg: Kehrer Verlag, 2017), *Aperture Blog*, Sept. 20, 2017

[Book Review], Daniel Girardin and Christian Pirker, *Controversies: A Legal and Ethical History of Photography* (Arles: Actes Sud, 2012), *Photography & Culture* 7, no. 1 (March 2014).

[Book Review], David Prochaska and Jordana Mendelson, eds., *Postcards: Ephemeral Histories of Modernity* (University Park: Penn State Press, 2010), *CAA.reviews* (December 2010).

“Eye of the Beholder” [Book Review], Michael Fried, *Why Photography Matters as Art as Never Before* (New Haven: Yale University Press, 2008), *ArtForum* (January 2009).

“Indexomania” [Book Review], James Elkins, ed., *Photography Theory* (London: Routledge, 2007), *Art Journal* (Fall 2007).

[Exhibition Catalogue Review], François Brunet and Bronwyn Griffith, ed., *Visions de l'Ouest: Photographies de l'exploration américaine, 1860-1880* (Giverny: Terra Foundation for American Art/RMN, 2007), *Etudes photographiques* 21 (Dec. 2007).

“Making Proof” [Book Review], Jennifer Tucker, *Nature Exposed: Photography as Eyewitness in Victorian Science* (Baltimore: Johns Hopkins University Press, 2005), *History of Photography* (Summer 2007).

[Book Review], Martha A. Sandweiss, *Print the Legend: Photography and the American West* (New Haven: Yale University Press, 2002), *CAA.reviews* (March 2003).

“The Stieglitz Circle Retraced” [Review Essay], *Modernism/Modernity* 9 (January 2002): 177-84. A review of Marcia Brennan, *Painting Gender, Constructing Theory: The Alfred Stieglitz Circle and American Formalist Aesthetics* (Cambridge, Mass.: MIT Press, 2001) and Celeste Connor, *Democratic Visions: Art and Theory of the Stieglitz Circle, 1924-1934* (Berkeley: University of California Press, 2001).

"Doing Art Justice" [Book Review], *Art Journal* 59 (Winter 2001): 103-4. A review of Costas Douzinas and Lynda Nead, eds., *Law and the Image: The Authority of Art and the Aesthetics of Law* (Chicago and London: University of Chicago Press, 1999).

## Dissertation

"Photography in the Field: Timothy O'Sullivan and the Wheeler Survey, 1871-1874" (2000).

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## HONORS AND AWARDS

2016

Named a Walter Channing Cabot Fellow in recognition of achievement

and scholarly eminence in the study of literature, history, or art, for *Photography and the Art of Chance*.

- 2016 *Photography and the Art of Chance* named *Choice* Outstanding Academic Title for 2015.
- 2015 *Photography and the Art of Chance* selected for *Publisher's Weekly* starred review, May 2015; *Publisher's Weekly* "book of the week," May 25, 2015.
- 2006 *Archive Style: Photographs and Illustrations for U.S. Surveys, c. 1850-1890* awarded Millard Meiss publication grant from the College Art Association.
- 2006 Received Roslyn Abramson Award, given annually to two junior members of the Faculty of Arts and Sciences at Harvard in recognition of excellence and sensitivity in teaching undergraduates.
- 2004 Received the Arthur Kingsley Porter Prize, established in 1957, for the best article of the previous year in *The Art Bulletin* by a young scholar, for "Viewing the Archive: Timothy H. O'Sullivan's Photographs from the Wheeler Survey, 1871-1874." First recipient for an article on the history of photography.

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#### CONFERENCES ORGANIZED

- 2015 *Cameras in Turmoil: cameras and social change in the USA and Japan during the 1960s and 1970s*. A symposium at Harvard University, December 4, 2015. Co-organized with Sam Ewing.
- 2008 *Modern/Age*. A symposium at the Harvard University Art Museums, April 5, 2008. Co-organized with Helen Molesworth.
- 2005 *The Meaning of Photography*. A symposium at the Clark Art Institute, Williamstown, MA, November 19, 2005. Co-organized with Blake Stimson.
- 2003 *New Directions on Photography*. A symposium at the Harvard University Art Museums, May 9-10, 2003. Co-organized with Deborah Kao.

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#### PUBLIC LECTURES

- Mar. 2020 "Structure and Effect in the Photography of John Beasley Greene," Art Institute of Chicago.
- Nov. 2016 "Finding Remains: The Process of Discovery in Early Photography," Clark Art Institute, Williamstown, MA.

- Apr. 2016 "Ted Serios (Who?) and the End of Modernism," American Literature and Culture Seminar, Mahindra Humanities Center, Harvard University.
- Apr. 2016 "Julia Margaret Cameron and Karl Marx: Photography, Art, and Capital, c. 1867," 400 Gallery, University of Illinois at Chicago.
- Nov. 2015 "The Strange Passion of Frederick Sommer," Stieglitz Society, Metropolitan Museum of Art, New York.
- Sept. 2015 "Why Paintings Could No Longer Be Pictures: The Onset of Photography Revisited," Visual Studies Research Institute, USC/LACMA History of Photography Series, Los Angeles.
- Sept. 2014 "Decomposing Nature: The Photography of Frederick Sommer, 193845," University of Montana, Missoula, MT.
- Feb. 2014 "Strange Passion: Frederick Sommer's Wartime Surrealism," Bowdoin College Museum of Art.
- Jan. 2014 "The Role of Trees in Landscape Art," Arnold Arboretum, Boston, MA.
- Dec. 2013 "Stare Down: Confronting the Camera in 1960s America," F. Ross Johnson/Connaught Distinguished Speaker Series, Centre for the Study of the United States, University of Toronto.
- Dec. 2012 "Performing for the Camera: Some Thoughts on Photography," Harvard Allston Education Portal, Allston, MA.
- Apr. 2012 "Vapor, Modernity, and Photography," Universidade Nova de Lisboa, Portugal.
- Apr. 2012 "Andy Warhol and The Cold Stare: Cameras, America, and the Mid1960s," Universidade de Lisboa, Portugal.
- Dec 2011 "Creative Negation," Massachusetts College of Art and Design, Photography Lecture Series.
- Nov. 2011 "Sticking to the Everyday: Roy DeCarava, Langston Hughes, and the Sweet Flypaper of Life," Harn Eminent Scholar Lecture, University of Florida.
- July 2011 "What is Enlightenment? Photographs by Thomas Struth and Candida Höfer," Clark Art Institute, Williamstown, MA.
- Apr. 2011 "Performing for the Camera: From the Daguerreotype to Facebook," Salisbury Forum, Salisbury, CT.

- Jan. 2011 "Clement Greenberg and Photography," Université François-Rabelais, Tours.
- Jan. 2011 "The Cold Stare: Cameras, America, and the Mid-1960s, Université de Paris 7 – Denis Diderot.
- Jan. 2011 "John Baldessari and Stieglitz's *Equivalents* in the Early 1970s." Terra Dialogue with Alexander Streitberger, University of Louvain. Terra Foundation for American Art, Paris.
- Jan. 2011 "Clement Greenberg and Photography." Institut national d'histoire de l'art (INHA), Paris.
- Jan. 2011 "Positions and Occupiers: The Photography of Frederick Sommer, 1938-1945." Presented to "Arts, création, cognition," a seminar organized by Ségolène Le Men and Claude Imbert and jointly sponsored by the Institut national d'histoire de l'art (INHA), Ecole normale supérieure, and Paris Ouest Nanterre La Défense. Held at Ecole normale supérieure, Paris.
- Jan. 2011 "Photography as a Modern Art in the United States" (series of three lectures), Ecole normale supérieure, Paris.
- Dec. 2010 "War Work: The Photography of Frederick Sommer, 1938-1945." Clark Arts Institute, Williamstown, MA.
- Jan. 2010 "Photography: An Accidental Art," Devens Lecture, Museum of Fine Arts, Boston.
- Dec. 2009 "The Photography of Frederick Sommer, 1938-1945," Institute of Art History, University of Zurich
- Dec. 2009 "Polaroid: Human/Machine in the 1960s." Co-sponsored by the Muscarelle Museum of Art, the Department of Art & Art History, and the Film Studies Program, College of William & Mary, Williamsburg, VA.
- Apr. 2009 "Belatedness, Photography, and the American West." Co-sponsored by the Art History Students Association, School of Art and Art History, Weitzenhoffer Family College of Fine Arts, University of Oklahoma Speakers Bureau, Department of History, and Honors College, University of Oklahoma.
- Mar. 2009 "Vital Accidents in the Photography of Julia Margaret Cameron." Keynote address, 25<sup>th</sup> Annual Boston University Graduate Student Symposium, Art History Department, Boston University.
- Feb. 2009 "Victorian Social Matter: Julia Margaret Cameron's Photography," Bowdoin College Museum of Art, New Brunswick, Maine.

- Jan. 2008 "The Enigma of Timothy H. O'Sullivan." Amon Carter Museum, Fort Worth, Texas.
- Oct. 2007 "Julia Margaret Cameron and the Aesthetics of the Glitch." Visual Representation and Cultural History Seminar, The Humanities Center, Harvard University.
- Jan. 2007 "Accident and Theater: The Photograph as History." Institute for Historical Studies, University of Michigan.
- Apr. 2006 "The Second Best Photograph by Nick Ut, or the Problem of Luck in Photography." Sponsored by the Department of Art and Art History, Stanford University.
- Dec. 2005 "Survey Style: Photography from the Wheeler Expeditions, 1871-1874." Sponsored by the Milwaukee Art Museum.
- Jan. 2005 "Points of Viewing: Arthur Schott (1814-1875) and the U.S. – Mexico Boundary." The Picturing of the American West Lecture Series, Southern Methodist University, Dallas, TX. Sponsored by the Meadows Department of Art History and the William P. Clements Center for Southwest Studies.
- Dec. 2004 "Thomas Ruff and the Industrial Archive." Sponsored by the Department of Art and Archaeology, Princeton University.
- Oct. 2004 "Catastrophic Composure: the Earthquake Photographs of C. C. Jones." The William I. Homer Lecture on Photography, University of Delaware.
- Feb. 2004 "Survey Photographer as Secret Agent." Fellows Lecture Series, Clark Art Institute, Williamstown, MA.
- Mar. 2003 "Accident as a Source of Photographic Meaning." Visual Representation and Cultural History Seminar, The Humanities Center, Harvard University.
- Jan. 2003 "Archival Rhetoric: Timothy H. O'Sullivan and the West, 1867-1874," Center for the Creative and the Performing Arts, Salem State College, Salem, MA.

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#### CONFERENCE AND SYMPOSIA PAPERS

- Nov. 2020 "Photography and Agency," Images Beyond Control, a Czech Science Foundation (GAČR) / Film and Television Faculty (FAMU), Academy of Performing Arts in Prague conference, Prague, Czech Republic (virtual)

- May 2020 "The Agency of Other Beings," 'Nature' in American Art Since 1970: Reconceiving the Human-Non-Human Relationship?, a Terra Foundation symposium hosted by the John F. Kennedy Institute for North American Studies, Freie Universität, Berlin (virtual).
- Sept. 2017 "August Sander: The Judge and the Attorney," The August Sander Project: 2017, Museum of Modern Art, New York City.
- Feb. 2016 "Inversion," After the Spectacular Image: Art, Architecture, and the Media of Climate Change, Environmental Humanities Symposium, Princeton Environmental Institute, Princeton University.
- Jan. 2016 "Of Chance and Life," Julia Margaret Cameron at 200, a conference at the Victoria & Albert Museum, London.
- Dec. 2015 "The Camera Effect," Cameras in Turmoil, a symposium at Harvard University.
- Nov. 2015 "Surfacing," Black Chronicles II, a symposium sponsored by the Ethelbert Cooper Gallery of African and African American Art, Harvard University.
- Sept. 2015 "The Corrupting Camera," Art and Law, a colloquium at the Clark Art Institute, Williamstown, MA.
- Sept. 2013 "Form as Remainder," Form, 72nd annual conference, The English Institute, Harvard University.
- June 2013 "The Meanings of Photomontage," Landscape as Photomontage, lecture and discussion, Isabella Stewart Gardner Museum, Boston.
- May 2013 "Making Photography into Public Memory," The Public Life of Photographs, a symposium sponsored by the Ryerson Image Centre, Toronto.
- May 2013 "Photography's Promise of Self-Representation," Photography's Past Futures, Workshop at the Getty Research Institute, Los Angeles.
- Apr. 2013 "Lucky Shot: Photography, Chance, and Problems of Meaning during the Second World War," Modernity and Chance, a symposium sponsored by The Potomac Center for the Study of Modernity, Washington, DC.
- Apr. 2012 "The Sierra Club Calendar and the Exclusive Property of Vision," Ecoimages: Altering Environmental Discussions and Political Landscapes, a workshop convened by the Rachel Carson Center for Environment and Society, Munich.

- Oct. 2010 "Photography and the Supreme Court," Harvard Law School Faculty Colloquium, Harvard University.
- June 2010 "Random Generation: John Baldessari, Photography, and the Early 1970s," *Agency and Automatism: Photography as Art since the Sixties*, a conference sponsored by the Arts & Humanities Research Council, Tate Modern, London.
- June 2010 "William Henry Fox Talbot and the Photograph as Sign," *William Henry Fox Talbot: Beyond Photography*, Centre for Research in the Arts, Social Sciences, and Humanities, University of Cambridge.
- Apr. 2009 "Clement Greenberg's Problem with Photography." *Greenberg at 100*, a symposium sponsored by the Department of History of Art and Architecture, Harvard University.
- Nov. 2008 "Of Fish, Birds, Cats, Mice, Spiders, Flies, Pigs, and Chimpanzees: Casting the Historic Snapshot in Zoological Doubt." *Photography and Historical Interpretation*, a History and Theory Conference, Wesleyan University.
- Apr. 2008 "Photography Unconsummated." *Modern/Age*, a symposium convened by the Harvard University Art Museums.
- Mar. 2008 "Archive Dreams: Bernd and Hilla Becher, Thomas Ruff, and Hiroshi Sugimoto." *The Condition of the Document and Modern Photographic Utopia*, a conference convened by the Museu d'Art Contemporani de Barcelona.
- Feb. 2008 "Photography, Probability, Proof." *The Educated Eye: Photographic Evidence in Scientific Observation*, a conference convened by the Max Planck Institute for the History of Science, Berlin.
- Sept. 2007 "Belatedness and American Survey Photography." *Survey Photography of the American West*, a symposium organized by Université de Paris 7 – Denis Diderot and the Terra Foundation, Paris.
- Nov. 2006 "Flag Raising." *The Documentary Image in American Photography*, a conference convened by the Wyeth Foundation for American Art, Center for Advanced Study in the Visual Arts (CASVA), Washington, DC.
- Apr. 2006 "Shaking the Other Coast." Symposium accompanying an exhibition marking the centennial of the great San Francisco Earthquake, SFMOMA.
- Nov. 2005 "The Problem of Luck." *The Meaning of Photography*, a symposium convened by the Clark Art Institute, Williamstown, MA.

- Nov. 2005 "Putting a Name to a View: Alan Trachtenberg on Photography." Roundtable on the work of Alan Trachtenberg, American Studies Association Annual Conference, Washington, DC.
- Mar. 2004 "Archive Now," Symposium on Contemporary Photography. Harvard University Art Museums, Cambridge, MA.
- Jan. 2004 "The Earthquake Photographs of C. C. Jones." Clark-Getty Workshop: *Art History and the Archive*, Winter Session, Getty Center, Los Angeles, CA.
- Oct. 2003 "Authority and Anxiety in the Archive." Clark-Getty Workshop: *Art History and the Archive*, Autumn Session, Clark Art Institute, Williamstown, MA.
- June 2003 "Mapping Rhetoric in American Survey Report Illustration, 1838-1861." 20th International Conference on the History of Cartography, Cambridge, MA.
- Apr. 2003 "Photographic Encryption in *The Pencil of Nature*." Association of Art Historians annual conference, London.
- Feb. 2002 "*Le Voyage dans la Lune* and the Magical Deformation of Visual Culture." College Art Association annual conference, Philadelphia, PA.
- May 2000 "Is There an Ecological Art History?" *Ecology, Technology, and Cybernetics Forum*, The Humanities Center, Harvard University.
- Apr. 2000 "Modes of Visual Apprehension in William Henry Fox Talbot's *The Pencil of Nature*." *A Symposium on the History of Art*, presented by the Frick Collection and the Institute of Fine Arts of New York University.
- Feb. 1999 "Images that Rule: Timothy O'Sullivan's Photographs from the Wheeler Survey." College Art Association annual conference, Los Angeles, CA.

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#### **OTHER TALK, PANELS, WORKSHOPS, AND COLLOQUIA**

- Jan. 2024 "Believe in the Journey," address to the Harvard College in Asia Program, Harvard University, Cambridge, MA.
- Feb. 2021 "Framed by Modernism," remarks at *Tribute to Carrie Mae Weems*, Museum of Modern Art, New York City.
- Jan. 2020 Respondent to reinstallation of the collection, Scholars' Day, Museum of Modern Art, New York City.

- Sept. 2019 Moderator, *The August Sander Project: 2019*, Columbia University, New York City.
- June 2017 Presenter, *Art in the World: A Radcliffe Exploratory Seminar*, Harvard University
- Apr. 2017 Conversation with Oscar Palacio, Center for American Political Studies, Harvard University
- Feb. 2017 Conversation with Jeff Koons, with Mohsen Mostafavi, Graduate School of Design, Harvard University.
- Feb. 2014 Panelist, *Thinking with Your Eyes: Visualizing the Arts, Humanities, & Sciences*, Harvard University
- Feb. 2013 Panelist, *What to Photograph in China Now?* In conjunction with an exhibition of photographs by Adrian Gordon, Fairbank Center for Chinese Studies, Harvard University.
- Nov. 2012 Conversation with Ken Burns regarding his documentary film, *The Dust Bowl*, Harvard University.
- Oct. 2012 “The Curious Role of Landscape in the History of Environmentalism,” presentation in the Harvard Environmental Fellows Dinner Series, Harvard University Center for the Environment
- March 2012 Conversation with Laurie Simmons, ArtisTalk series, Harvard University Art Museums
- Nov. 2011 Moderated “Explore Harvard: The Yard and Beyond,” a panel discussion with Harvard photographers, in celebration of the university’s 375<sup>th</sup> anniversary.
- Apr. 2011 Panelist, a Clark Conversation with Frank Ankersmit, Clark Art Institute, Williamstown, MA
- Oct. 2010 Moderator, Panel on Photography and Its Fictions, *Fictions of Art History*. A Clark Conference, Clark Art Institute, Williamstown, MA
- Oct. 2010 Panelist, *Posing Beauty in African-American Culture: A Discussion*, with Deborah Willis and Carrie Mae Weems, Williams College, Williamstown, MA
- Apr. 2010 Respondent to a presentation by Iroquois photographic artist Jeffrey Thomas, Weatherhead Center for International Relations, Harvard University
- June 2009 Presenter, Seminar on the Photography of Eadweard Muybridge, Corcoran Gallery of Art, Washington, DC

- Nov. 2008 Respondent, Panel on Andy Warhol, Film and Photography, *Andy, Eighty?*  
A Conference organized by Benjamin H. D. Buchloh, Harvard University  
Art Museums
- Oct. 2008 Panelist, *20 Questions* with Kiku Adatto, Humanities Center at Harvard.
- Feb. 2008 Respondent, Panel on Place and Photography, *New Geographies of African  
Art*, a conference at Harvard University
- Jan. 2007 With François Brunet, University of Paris 7 – Denis Diderot, led a  
workshop on methodological issues in the study of nineteenth-century  
expedition photography. Institute for Historical Studies, University of  
Michigan.
- Sept.-Oct. 2006 Participated in colloquium on the photography of Hiroshi Sugimoto,  
Pulitzer Foundation for the Arts, St. Louis.

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#### RESPONSIBILITY FOR SEMINARS OR WORKSHOPS

- 2022-23 Chair, Environment Forum, Mahindra Humanities Center, Harvard  
University
- 2021-22 Co-Chair with Sarah Dimick, Environment Forum, Mahindra Humanities  
Center, Harvard University
- 2016-21 Co-Chair with Ian Miller, Environment Forum, Mahindra Humanities  
Center, Harvard University
- 2015-16 Co-Chair with Ewa Lajer-Burcharth, Visual Representation, Medium, and  
Materiality Seminar, Mahindra Humanities Center, Harvard University.  
  
Supervised Harvard Photography and History Workshop, with funding  
from the Provostial Funds for Arts and Humanities, Harvard University.
- 2013-14 Chair, Visual Representation, Medium, and Materiality Seminar, Mahindra  
Humanities Center, Harvard University.  
  
Supervised Harvard Photography and History Workshop, with funding  
from the Provostial Funds for Arts and Humanities, Harvard University.
- 2012-13 Co-Chair with Ewa Lajer-Burcharth, Visual Representation,  
Transmission, and Translation Seminar, Mahindra Humanities Center,  
Harvard University.  
  
Supervised Harvard Photography and History Workshop, with funding  
from the Provostial Funds for Arts and Humanities, Harvard University.

- 2011-12 Co-Chair with Ewa Lajer-Burcharth, Visual Representation, Transmission, and Translation Seminar, Mahindra Humanities Center, Harvard University.
- Supervised Harvard Photography and History Workshop, with funding from the Provostial Funds for Arts and Humanities, Harvard University.
- 2009-10 Co-Chair with Jennifer Roberts, Visual Representation, Transmission, and Translation Seminar, Humanities Center, Harvard University.
- Founded Harvard Photography and History Workshop, with funding from the Provostial Funds for Arts and Humanities, Harvard University.
- 2008-09 Co-Chair with Ewa Lajer-Burcharth, Visual Representation, Transmission, and Translation Seminar, Humanities Center, Harvard University.
- 2007-08 Co-Chair with Ewa Lajer-Burcharth, Visual Representation and Cultural History Seminar, Humanities Center, Harvard University.
- 2005-06 Chair, Visual Representation and Cultural History Seminar, Humanities Center, Harvard University.
- Co-Chair with Yukio Lippit, "Art and Accident," a double session at the College Art Association Annual Conference, Boston, MA.

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**MISCELLANEOUS PUBLIC APPEARANCES OR INTERVIEWS**

- Mar. 2017 Panel celebrating Directed Studies at 70, Yale University, New Haven, CT
- May 2015 Interview in *Aperture*, blog
- Aug. 2006 Appearance on the Leonard Lopate show, WNYC radio, to discuss the doctoring of photographs.
- June 2005 Panel celebrating the fiftieth anniversary of the Clark Art Institute, Williamstown, MA.
- Oct. 2001 Guest on NECN (New England Cable News), Mid-Day News Analysis with Chet Curtis to discuss photography and war.

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**FELLOWSHIPS, RESIDENCIES, AND GRANTS**

- 2015 Scholar in Residence, Dumbarton Oaks (May 10-24).
- 2003 - 04 Getty Postdoctoral Fellowship

	Clark Art Institute Fellowship Barbara Thom Postdoctoral Fellowship, Huntington Library (declined)
1999 - 2000	Mellon Fellowship for Dissertation Completion
1999	Smithsonian Institution Predoctoral Fellowship (declined)
1998 - 99	Charles Eliot Norton Fellowship for Dissertation Research
1998	Mellon Fellowship for Dissertation Research
1993 - 94	Walter A. Marting Scholarship (Law)
1992 - 93	Miller & Chevalier Scholarship (Law)
1991 - 92	Connecticut Bar Fellowship (Law)
1985 - 87	Mellon Fellowship in the Humanities

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## **COURSES TAUGHT**

### **Primarily for Undergraduates**

Humanities 11a	The Art of Looking
Humanities 90	Making It: A Sophomore Seminar in the Humanities
Aesthetics & Interp. 65	The Future of Cultural Space
Culture & Belief 30	A History of Photography
Lit. & Arts B24	Constructing Reality: Photography as Fact and Fiction
HAA 177p	The Language of Photography
HAA 178m	Cold War Photography
HAA 172k	Photography and Labor in the 19 <sup>th</sup> Century
HAA 178w	Contemporary Photography as History
HAA 178	Alfred Stieglitz and his Circle
HAA 171z	American Landscapes, 1860-1900
HAA 17z	Introduction to the History of Photography
Other courses	Various subjects in tutorials and in lectures for team-taught

### **Primarily for Graduate Students**

History 2468hf	The Environment and the American Past
HAA 276k	Grad. Seminar in General Education: The Art of Looking
HAA 278x	Chance in Photography
HAA 279	Semiotics of Art
HAA 278z	Photography and Anxiety
HAA 300	Independent Reading and Research (on the history of photography)

HAA 310  
ARTH 400/500

Methods and Theory of Art History  
Photography as Art in Europe and the United States, 1839-1989  
(Williams College Graduate Program in the History of Art)

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### **OTHER TEACHING**

Have delivered lectures or led individual seminar meetings in the Graduate School of Design, the Department of African and African American Studies at Harvard (graduate), the Department of English at Boston College (undergraduate), among other auspices. Have conducted graduate photography critiques at Mass College of Art.

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### **CURATION**

Curated teaching exhibition for Culture and Belief 30: A History of Photography at the Harvard Art Museums, fall 2015.

Co-curated teaching exhibition for The Art of Looking, fall 2013.

Curated teaching exhibitions for Culture and Belief 30: Seeing is Believing at the Harvard Art Museums, fall 2011 and fall 2012.

Curated "Reproduction/Production," a teaching exhibition of photographs at the Fogg Museum of Art, 2004-05.

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### **JURY PARTICIPATION**

Chair, Arthur Kingsley Porter Prize Jury, College Art Association, 2016-17

Juror, Arthur Kingsley Porter Prize Jury, College Art Association, 2015-16

Advisory Board, Harvard Student Art Show, spring 2009

Juror, Latin American and Latino Art Forum, David Rockefeller Center for Latin American Studies, Harvard University, 2006.

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### **ADVISING AND MENTORING (Harvard)**

#### **Post-Doc**

Official mentor for Nilanjana Mukherjee, Bajaj Visiting Fellow, Lakshmi Mittal and Family South Asia Institute, Harvard University, Fall 2024

Official mentor for Kimia Shahi, Harvard University Center for the Environment Postdoctoral Fellow, 2021-22, 2022-23

## Graduate

### Primary adviser

Christopher Williams-Wynn, “Valences of the System: Postwar Art in an Era of Control, 1966-1985.” PhD May 2023 (Currently a post-doc at the 4A Laboratory: Art Histories, Archaeologies, Anthropologies, and Aesthetics, Berlin.)

Sam Ewing, “Instructive Documents: Radical Pedagogy and the San Diego Group in the Long 1970s.” PhD June 2021 (Currently Senior Researcher, Robert Rauschenberg Foundation.)

Maggie Innes, “Signs of Labor in the American Photographic Press, 1926-1951.” PhD June 2019 (Currently Assistant Professor, Syracuse University.)

Hyewon Yoon, “Exile at Work: The Portrait Photography of Gisèle Freund, Lisette Model, and Lotte Jacobi, 1930-1955.” (advised jointly with B. Buchloh). PhD June 2016 (Currently Assistant Professor, Seoul National University.)

Jennifer Quick, “Design Machine: Ed Ruscha, 1956-1969.” PhD June 2015 (Currently an independent scholar and Visiting Lecturer at Massachusetts College of Art.)

Makeda Best. “Arouse the Conscience: The Photography of Alexander Gardner.” PhD June 2010 (Currently Deputy Director of Curatorial Affairs, Oakland Museum of California.)

Brendan Fay. “Abstraction and the Academy: Locating ‘Creative’ Photography in MidCentury America.” PhD June 2009 (Currently Associate Professor, Eastern Michigan University.)

### Dissertation committees

Davida Fernandez-Barkan, “International *Arte Popular*: Mexican, American, and French Muralism, 1920-1940” (adviser, M. Gough). Chair of Thesis Defense Committee. PhD November 2022

Layla Bermeo, “On the Same Ground: Images of the United States, Mexico, and the Comanche Nation from around the time of the U.S.-Mexican War (1846-48)” (adviser, J. Roberts). Chair of Thesis Defense Committee. PhD expected Nov. 2023

Maggie Cao, “The Emergence of Zoological Agency in Nineteenth-Century American Art (1870-1910)” (adviser, J. Roberts). PhD June 2015

Lauri Firstenberg. “Against the Archive: Toward Indeterminacy and the Internationalization of Contemporary Art.” (adviser, S. Blier). PhD June 2005

Wendy Ikemoto. “Double Vision: Pendant Painting in Antebellum America” (adviser, J. Roberts). Chair of Thesis Defense Committee. PhD June 2009

Samuel Johnson. “How Does Abstraction Become Propaganda?” (adviser M. Gough). Chair of Thesis Defense Committee. PhD June 2015

Jordan Kantor. “Jackson Pollock’s Late Paintings” (adviser, Y.-A. Bois). Chair of Thesis Defense Committee. PhD June 2003

Katie Mullis Kresser. “John La Farge: His Theory of Representation, His Relationship to Modern Critical Discourse, and His American Influences” (adviser, J. Roberts). Chair of Thesis Defense Committee. PhD June 2006

Megan Luke. “Space for Recognition: The Late Work and Exile of Kurt Schwitters (1930-1948)” (adviser, Y.-A. Bois). Chair of Thesis Defense Committee. PhD June 2009

Katie Pfohl. “American Painting and the Systems of World Ornament” (adviser, J. Roberts). PhD June 2014

Ruth Simbao. “Recreating Tradition: Contemporary Ritual and Performance Art in Zambia” (adviser, S. Blier). Chair of Thesis Defense Committee. PhD June 2008

Dalila Scruggs. “‘The Love of Liberty Has Brought Us Here’: The American Colonization Society and the Imaging of African-American Settlers in Liberia, West Africa,” (adviser, S. Blier). Chair of Thesis Defense Committee. PhD June 2010

Peter Sealy, “Building Truth: Architecture’s New Visual Culture (1860-1910)” (adviser, A. Picon). PhD November 2017

Trevor Stark, “Total Expansion of the Letter: Cubism, Dada, Mallarmé” (advisers, B. Buchloh and M. Gough). Chair of Thesis Defense Committee. PhD November 2016.

Cameron Van Patterson, “Visual (Dis)placements: The Politics of Difference in Contemporary Art” (AAAS, adviser, Marla Frederick), PhD March 2012

#### General Exams committees

Have served on thirty-five General Exams committees, 2001-2018.

#### Qualifying Paper committees

Have served on eighteen Qualifying Paper committees, 2001-2019

#### Extension School

Janice Panoff, “The Illustrated Diaries of F. Luis Mora: Life on a Paper Stage.” ALM June 2002 (adviser).

## Undergraduate

Adviser for nineteen senior theses (one in 2001-02, three each in 2002-03, 2003-04, and 2005-06, one in 2007-08, three in 2009-10, two in 2011-12, one in 2013-14, one in 2015-16, one co-advised in 2018-19, and one in 2020-21). Several have won the Hoopes Prize. Two have been nominated by the Hoopes Prize Selection Committee for the Fay Prize.

Faculty sponsor for numerous Harvard College Research Projects.

Board of Freshman Advisers (2002-03, 2003-04, 2005-06, 2007-08, 2008-09, 2009-10).

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### ADVISING (outside Harvard)

Served as supervisor of two Qualifying Papers, Williams College, M.A. program, and as a member of dissertation prospectus and defense committees at various universities.

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### ADMINISTRATIVE SERVICE

#### University Service

##### Searches for President, Dean, or Director

Faculty Advisory Committee, Presidential Search, Chair, 2017-18  
Advisory Search Committee, Director, Harvard Art Museums, 2015-16, 2023-24  
Advisory Search Committee, Dean of Harvard Divinity School, 2022-23  
Advisory Search Committee, Dean of Radcliffe Institute for Advanced Study, 2011-12

##### Committees, Boards, and Advisory Groups

Harvard University Committee on the Arts, Chair, 2009-12; Member, 2012-13, 2015-16; Co-Chair, 2016-25  
Harvard University Public Art Advisory Committee, 2024  
Committee on Commencement Parts, Chair, 2021-23  
Harvard University Coronavirus Advisory Group, 2019-23  
Harvard University Advisory Committee on Honorary Degrees, 2012-14  
Harvard Library Board, 2018-24  
Presidential Ad Hoc Committee for Senior Appointment, 2009-10 (2), 2010-11, 2012-13

##### Centers, Museums, and Arts Organizations

Villa I Tatti Search Committee for Curator of the Fototeca, 2023-24  
ArtLab Faculty Advisory Committee, 2019-24  
American Repertory Theater, Building Committee, 2019-24  
American Repertory Theater, Strategic Planning Committee, 2011-13

Harvard University Center for the Environment Steering Committee, 2009-10, 2011-14, 2015-16  
Mahindra Humanities Center Postdoctoral Fellowship Committee, 2015-16  
Harvard Art Museums, Harvard University Board of Overseers Visiting Committee, 2013-14  
Harvard University Art Museums Search Committee for Carl A. Weyerhauser Curator of Prints, , 2004-05

## **Faculty of Arts and Sciences (FAS) Service**

### General FAS Administration

Dean of Arts and Humanities, 2016-24  
Docket Committee, Faculty Council (FAS), Member, 2008-9, Vice-Chair, 2009-10  
Faculty Council (FAS), Member, 2007-09, Vice-Chair, 2009-10  
FAS Academic Planning Group, 2016-24  
FAS Artificial Intelligence Systems Working Group, 2023-24  
FAS Pandemic Planning Response Group, 2020-22  
Educational Policy Committee, Harvard College, 2011-12, 2016-19  
Subcommittee on Departmental Honors, Educational Policy Committee, Harvard College, 2015-16  
Committee on Professional Conduct (FAS), 2011-14  
Summa Subcommittee of the Faculty Council, 2007-09  
Subcommittee on Academic and Social Spaces, House Program Planning Committee, 2007-09  
FAS representative to the University Hearing Committee pool, 2005-06

### FAS Prize and Fellowship Committees or Juries

Jacob Wendell Scholarship Prize Committee, Member, 2008-09, Chair, 2009-10  
Juror for the Gordon Parks Prize, 2018-20  
Hoopes Prize Selection Committee, 2004-06, 2007-10, 2011-12, 2013-14, 2015-16  
Traveling Fellowships Selection Committee, FAS, 2002-03

### FAS Centers, Museums, or Galleries

Committee for the Carpenter Center, 2019-24  
Film Study Center Advisory Board, 2011-14, 2020-24  
Charles Warren Center Administrative Committee, 2011-14, 2015-16  
Executive Committee, Ethelbert Cooper Gallery of African and African-American Art, 2013-14

### Other FAS Service

FAS Task Force on Visual Culture and Signage, Chair, 2020-21  
FAS Campus Curator Search Committee, Chair, 2022-23  
Elson Fund Committee, Member, 2012-14, Chair, 2016-24

Strategic Planning Committee in the Arts & Humanities, Chair, 2021-24  
Harvard College Council on the Arts, Chair, 2016-25  
Committee on Curricular Initiatives in the Humanities, Co-Chair, 2019-20  
Steering Committee for Office for the Arts Strategic Planning, 2022-23  
Ad Hoc Curators Committee, Faculty of Arts and Sciences, 2012-14, 2015-16  
Humanities Project Steering Committee (FAS), 2013-14  
Faculty of Arts and Sciences Campaign Statement Working Group, 2010-11  
Common Spaces Design Review Committee, 2010-11  
Working Group on Faculty Appointments for Artists, 2010-11

### **Department Service**

Chair, HAA Department, 2012-14, 2015-16  
Modern Architecture Search Committee, Chair, HAA Department, 2015-16  
Director of Graduate Studies, HAA Department, 2009-10, 2011-12  
Senior Honors Adviser, HAA Department, 2004-06, 2007-09  
Curriculum Committee, HAA Department, 2001-02, 2004-06, 2007-09  
Massey Lectures Subcommittee, Committee on Higher Degrees in the History of American Civilization, 2007-08  
Historian of Nineteenth-Century European Art search committee, HAA, 2004-05  
Open-field search committee, HAA Department, 2001-02  
Co-directed Graduate Student Grant Workshop, HAA Department, 2001-02  
Admissions, HAA Department, 2001-03, 2004-06, 2007-10, 2011-2014, 2015-16  
Admissions, Committee on Higher Degrees in American Studies, 2005-06, 2009-10, 2011-14

### **Other Service**

President, Harvard College chapter of Phi Beta Kappa (Alpha Iota of Massachusetts), 2015-17  
Vice President, Harvard College chapter of Phi Beta Kappa (Alpha Iota of Massachusetts), 2013-14  
Harvard University representative on Mortimer Hays-Brandeis Traveling Fellowship Selection Committee, 2007-08

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### **BOARD AND ADVISORY POSITIONS**

Advisory Board, Aperture Foundation  
Editorial Board, *History of Photography* (Taylor and Francis)  
International Advisory Board, *Studies in Theory and History of Photography*, University of Zurich  
International Editorial Board, *Journal of Photography and Culture* (Berg)  
Board of Trustees, American Repertory Theater, 2016-24  
Adviser, "The Bigger Picture," PBS digital series with Vince Brown, 2020-22

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### **PEER REVIEW**

## **Books**

Bloomsbury  
Oxford University Press  
Penn State Press  
Princeton University Press  
University of California Press  
University of Chicago Press  
University of Tennessee Press  
Yale University Press  
Zone Books

## **Articles**

The Art Bulletin  
The Art Journal  
American Quarterly  
Burlington Magazine  
History of Photography  
Journal of Photography and Culture  
Studies in History and Philosophy of Science  
Word & Image

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## **EXTERNAL REVIEW OF GRANT APPLICATIONS**

Institute for Advance Study, School of Historical Studies, Princeton University  
National Humanities Center  
Mortimer Hays-Brandeis Traveling Fellowship  
Henry Luce Foundation/ACLS Dissertation Fellowships in American Art  
Mahindra Humanities Center Postdoctoral Fellowship Committee  
David Rockefeller Center for Latin American Studies Visiting Scholars and Fellows Program,  
Harvard University

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## **PROFESSIONAL MEMBERSHIPS**

College Art Association